



VI VAN DANG

(she/they) | AEA

vivandangnyc@gmail.com

Vocal Range: E2-C5

"In the pursuit of elevating trans & non-binary voices in theatre."



NEW YORK THEATRE

Fagtasia: She-cago

Fagtasia: Wicked Part 1

Fagtasia: Hairspray

Fagtasia: Phantom of the Opera

HEARD.

THINK TANK

The Jade Rabbit is Crashing Out

Club Chakra

Alan Turing & the Queen of the Night

The Beggar King

Trans-Femme Support Circle

Anus Hart

Madame Morrible

Velma Von Tussle

Madame Giry

Performer

Hanna

Jade

Sekhmet

Da Capo

Storyteller 4

Corina

The Second City | Baby Love

The Second City | Baby Love

3 Dollar Bill | Baby Love

3 Dollar Bill | Baby Love

Breaking the Binary Theatre | L Morgan Lee

The Tank NYC

T4T Fest | Michi Zaya

T4T Fest

54 Below

Developmental Reading

The PlayGround Experiment

REGIONAL THEATRE

A Christmas Carol 2022-2025

Hair

Crystal Ball: 15th Anniversary

Best of Broadway Concert

Into the Woods

Fred's Wife, et al.

Margaret Mead/Tribe

Emcee

Featured Performer

Wood Nymph

Denver Center for the Performing Arts

Miners Alley Playhouse

Colorado Dance Collective

Little Theatre of the Rockies

Little Theatre of the Rockies

EDUCATIONAL THEATRE

Rent

Akeelah & The Bee

Beauty and the Beast

If/Then

Cabaret

Angel

Mrs. Chiu

Ensemble

Busker/Ensemble

Ensemble

UNCo | Dir. Jason Veasey

UNCo | Dir. Sheryl McCallum

University of Northern Colorado

University of Northern Colorado

University of Northern Colorado

TRAINING

Bachelor of Arts in Music Theatre

Ryan Driscoll

University of Northern Colorado

SPECIAL SKILLS

Fluent in Vietnamese (Conversational), Spanish (Beginner); Piano (Intermediate), Alto/Tenor Saxophone (Intermediate), Auxiliary Percussion (Basic); Vocal Jazz/Scatting; British Dialect; Fully Vaccinated; Drag; Driver's License; Photo/Video Experience; Bird Chirp