



# VI DANG

They/She

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(720) 381-9338

Vocal Range: D2-D5



## **THEATRE**

*A Christmas Carol '23*

*Hair*

*Rent*

*Akeelah & The Bee*

*HEARD.*

*Trans Femme Support Circle*

*Alphabet Street*

*Best of Broadway Concert*

*Into the Woods*

*Beauty and the Beast*

*Diva's Cabaret*

*If/Then*

*Cabaret*

Fred's Wife et al.

Margaret Mead/Tribe

Angel

Mrs. Chiu

Performer

Corina

Lady Vi

Soloist/Featured Performer

Wood Nymph

Ensemble

Soloist

Busker/Ensemble

Ensemble

DCPA | Anthony Powell

Miners Alley Playhouse | Len Matheo

University of Northern Colorado | Jason Veasey

Univ. of Northern Colorado | Sheryl McCallum

Breaking the Binary Theatre

The PlayGround Experiment

University of Northern Colorado

Little Theatre of the Rockies

Little Theatre of the Rockies

Union Colony Civic Center

The Jukebox Collection

University of Northern Colorado

University of Northern Colorado

## **EDUCATION & TRAINING**

Bachelor of Arts in Music Theatre '22

Minor in Music

Voice

Vocal Jazz

Acting

Styles

Speech/Dialects

Audition Techniques

Ballet, Jazz, Tap & Ballroom

Hip-Hop

Ballet Company

Ryan Driscoll

Charles Hansen

Ryan Driscoll, Colten Blair

Marion Powers, Kerry Marsh

Ken Womble, Rebecca Rich

Geoffrey Kent

Anne Sandoe

Sylvia & Sam Gregory

Kim Clay, Monte Black

Julie Wolfrum

Wendy Sosa

University of Northern Colorado

Colorado Dance Collective

## **MASTERCLASSES**

Rachel Hoffman, Aaron Galligan-Stierle, Jeff Whiting, Mike Ruckles, Aléna Watters, Charlie Hano, Tara Rubin,

L Morgan Lee (Breaking the Binary Theatre Acting Intensive)

## **SPECIAL SKILLS**

Fluent in Vietnamese (Conversational), Spanish (Beginner); Piano (Intermediate), Alto/Tenor Saxophone (Intermediate), Auxiliary Percussion (Basic); Vocal Jazz/Scatting; Fully Vaccinated; Drag Makeup; Driver's License; Bird Chirp.