



VI VAN DANG

(they/she) | AEA

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Vocal Range: E2-C5

“In the pursuit of elevating trans & non-binary voices in theatre.”



NEW YORK THEATRE

<i>Fagtasia: Wicked Part 1</i>	Madame Morrible	The Second City Baby Love
<i>Fagtasia: Hairspray</i>	Velma Von Tussle	3 Dollar Bill Baby Love
<i>Fagtasia: Phantom of the Opera</i>	Madame Giry	3 Dollar Bill Baby Love
<i>HEARD.</i>	Performer	Breaking the Binary Theatre L Morgan Lee
<i>THINK TANK</i>	Hanna	The Tank NYC
<i>The Jade Rabbit is Crashing Out</i>	Jade	T4T Fest Michi Zaya
<i>Club Chakra</i>	Sekhmet	T4T Fest
<i>Alan Turing & the Queen of the Night</i>	Da Capo	54 Below
<i>The Beggar King</i>	Storyteller 4	Developmental Reading
<i>Trans-Femme Support Circle</i>	Corina	The PlayGround Experiment

REGIONAL THEATRE

<i>A Christmas Carol 2022-2025</i>	Fred's Wife, et al.	Denver Center for the Performing Arts
<i>Hair</i>	Margaret Mead/Tribe	Miners Alley Playhouse
<i>Crystal Ball: 15th Anniversary</i>	Emcee	Colorado Dance Collective
<i>Best of Broadway Concert</i>	Featured Performer	Little Theatre of the Rockies
<i>Into the Woods</i>	Wood Nymph	Little Theatre of the Rockies

EDUCATIONAL THEATRE

<i>Rent</i>	Angel	UNCo Dir. Jason Veasey
<i>Akeelah & The Bee</i>	Mrs. Chiu	UNCo Dir. Sheryl McCallum
<i>Beauty and the Beast</i>	Ensemble	University of Northern Colorado
<i>If/Then</i>	Busker/Ensemble	University of Northern Colorado
<i>Cabaret</i>	Ensemble	University of Northern Colorado

TRAINING

Bachelor of Arts in Music Theatre	Ryan Driscoll	University of Northern Colorado
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SPECIAL SKILLS

Fluent in Vietnamese (Conversational), Spanish (Beginner); Piano (Intermediate), Alto/Tenor Saxophone (Intermediate), Auxiliary Percussion (Basic); Vocal Jazz/Scatting; British Dialect; Fully Vaccinated; Drag Makeup; Driver's License; Photo/Video Experience; Bird Chirp